

## Our Music Provision

### Intent

A musician from Plympton St Maurice Primary School will learn to:

- Sing, create and compose music
- Perform, listen to, review and evaluate music
- Understand and explore how music is created, produced and communicated and talk about this

All children are actively encouraged and given opportunities to learn to play a musical instrument, from standard classroom instruments to individual instrumental lessons with peripatetic staff. Music is planned in line with the statements laid out in the National Curriculum using Charanga. Through our music lessons, children are actively involved in a wide range of musical opportunities. Children develop their singing voices, use body percussion and whole-body actions. Children learn to handle and play a range of classroom instruments to create and express their own music and others'. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.

### Implementation

The National Curriculum is taught through Charanga Music Scheme.  
Weekly singing assemblies provide opportunities for choral singing.  
Yearly Key Stage performances allow for all children to perform in front of an audience.  
There are opportunities for individuals to perform at parent-attended assemblies.

Children with special educational needs are supported in the following ways:

Paired work with a child who can support the learning

Simplified music when using instruments

Learning a part of a song rather than the whole

Depending on the need of the child, provision will be adapted to enable all children to participate

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> <li>• Find and copy the beat and rhythm of music</li> <li>• Use their voices expressively and creatively by singing songs and speaking chats and rhymes</li> <li>• Play tuned and untuned instruments musically</li> </ul>			<ul style="list-style-type: none"> <li>• Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>• Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> </ul>			

- Listen with concentration and understanding to a wide range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using the inter-related dimensions of music

- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop and understanding of the history of music

### **Impact**

Key stage performances

Pupil voice

Lesson observations

Photos and videos of performance