

## Our Art & Design Provision

### Intent

At Plympton St. Maurice Primary School, we follow Kapow Primary's art and design scheme of work, which aims to inspire pupils and develop their confidence to experiment and invent their own works of art. The scheme is written by experts in their field and is designed to give pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as to learn about art and artists across cultures and through history. The scheme supports pupils to meet the National curriculum end of key stage attainment targets and has been written to fully cover the National Society for Education in Art and Design's progression competencies.

### Implementation

Kapow Primary's Art and design scheme of learning is designed with five strands that run throughout. These are our Golden Strands and are:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing our children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the national curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows our children to revise and build on their previous learning. Units in each year group are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

Our National curriculum mapping shows which of our units cover each of the National curriculum attainment targets as well as each of the strands. Our Progression of knowledge and skills shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage. The units are fully scaffolded and support essential and age appropriate, sequenced learning, and are flexible enough to be adapted to form cross-curricular links. Creativity and independent outcomes are robustly

embedded into the units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

Lessons are mostly practical in nature and encourage experimental and exploratory learning with pupils in Key Stage 2 using sketchbooks to document their ideas. Key Stage 1 celebrate their art learning by displaying their creativity in the classrooms and at home. Knowledge organisers for each unit are available to support pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary. The scheme supports teachers who may lack confidence in their own artistic abilities. Pupil videos created by subject specialists help pupils to see art techniques modelled by experts, to ensure the delivery of Art at Plympton St. Maurice is of the highest quality. Every effort has been made to ensure that teachers feel supported to deliver lessons of a high standard that ensure pupil progression.

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Drawing:</b> Marvellous Marks	<b>Sculpture and 3D:</b> Paper play	<b>Craft and Design:</b> Map it out	<b>Drawing:</b> Growing Artists	<b>Drawing:</b> Power prints	<b>Sculpture and 3D</b> Interactive installation	<b>Craft and Design:</b> Photo opportunity
<b>Painting and Mixed Media:</b> Paint my world	<b>Drawing:</b> Make your mark	<b>Painting and Mixed Media:</b> Life in colour	<b>Drawing:</b> Growing Artists	<b>Painting and Mixed Media:</b> Light and dark	<b>Drawing:</b> I need space	<b>Drawing:</b> Make my voice heard
<b>Sculpture and 3D:</b> Creation Station	<b>Painting and Mixed Media:</b> Colour splash	<b>Sculpture and 3D:</b> Clay houses	<b>Sculpture and 3D</b> Abstract shape and space	<b>Craft and Design:</b> Fabric of nature	<b>Painting and Mixed Media:</b> Portraits	<b>Sculpture and 3D:</b> Making memories

### Impact

The impact of Kapow Primary's scheme can be consistently monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives.

After the implementation of Kapow Primary's Art and design scheme, our children should leave Plympton St. Maurice Primary School equipped with a range of techniques and the confidence and creativity to form a strong foundation in art and design.

The expected impact of the Art and design scheme of work is that children will:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques.

- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.
- Meet the end of key stage expectations outlined in the national curriculum for Art and design.

An evidence record will be kept of the children's experiences and progress in Art and Design in the form of sketchbooks and photographs stored digitally. Using our progression of skills and knowledge document, teachers are able to accurately assess the level of the children's work.